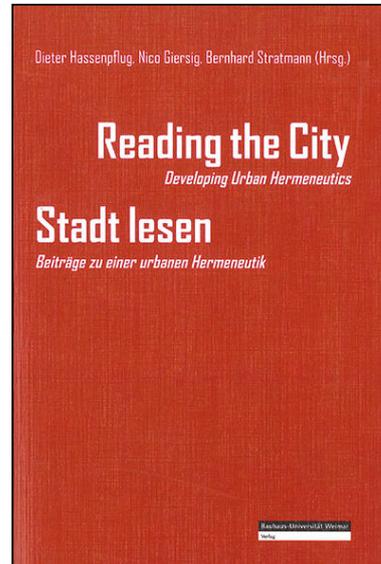


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Reading the City - Developing Urban Hermeneutics / Stadt lesen - Beiträge zu einer urbanen Hermeneutik

Cities bear witness to social reality and cultural practices in a variety of ways. They create and re-create local traditions, they generate new things and, moreover, they provide a surface for the projection of hopes and desires. Cities are landscapes made up of signs. As such, they can be decoded and read. This quality of the urban, its readability, provides this interdisciplinary volume with its focus. It brings together contributions to urban hermeneutics from social sciences, cultural studies, literature, film and media studies as well as approaches rooted in theories of architecture and urban planning.



Bauhaus-Universitätsverlag

1. Auflage 2011

Band 0

Softcover

234 Seiten

Zahlreiche Abbildungen, zum Teil in Farbe

Buchausgabe (D): 23,00 €

ISBN: 978-3-95773-108-1
